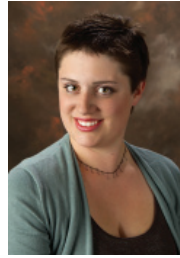


ART ON THE HILL

October 2011, Issue 3

www.artonthehill-losalamos.com



I would like to thank the Los Alamos Community Winds for sponsoring the third issue of *Art on the Hill*. By covering the costs of printing and design they made this newsletter possible.

If you have a talent or an interest, consider getting involved in one of our town's many music groups, art critique groups or audition at the Little Theater. One of the best things about the arts in Los Alamos is that the clubs, musical groups and organizations are so inclusive and welcoming.

Mandy Marksteiner, Editor
www.mandymarksteiner.com

Los Alamos Community Winds Will Host a Guest Conductor



On Saturday, October 15, the Los Alamos Community Winds will perform at 7 p.m. at Crossroads Bible Church. Guest Conductor Dr. William Carson, Director of Bands at Coe College, will present his new performing edition of Percy Grainger's "Spoon River."

"Spoon River" for concert band wasn't published during Grainger's lifetime. But in 1993, Carson found parts in Percy Grainger's handwriting in the music building of Coe College. "That inspired me to find out what they were. If they were the band parts that Grainger intended for 'Spoon River,' then people are going to want to play it."

The project became an obsession. Carson read biographies, newspaper clippings, and diaries. He dug through the archives in the Grainger Museum in Australia and visited the Grainger House in White Plains, NY.

Carson learned that there had been a "Spoon River" performance in 1933 by the Goldman Band in New York. He found some letters to Grainger

from Goldman about the premier. It appeared that Goldman suspected that Grainger wasn't finished with the piece. Grainger left the project to the last minute, which explained the numerous transposition mistakes.

Carson was convinced that the parts were authentic when the curator of the Grainger House in White Plains, NY, told him that the red handwriting on the front was the handwriting of Percy Grainger's wife, Ella. "Later, someone pointed out to me that the curator at the Grainger house had actually married Ella Grainger after Percy Grainger's death," said Carson. That would make him the ultimate expert on her handwriting.

▲ This event was made possible by a grant from Los Alamos National Bank.

Little Theatre's $8x10^3$ by Marissa Sanchez

Nestled up on the hill in Los Alamos, NM, is a "Little Theatre" full of big talent. Driving up Nectar Street, one

would not expect to find an evening full of laughs and entertainment. Fortunately, that is exactly what I found while attending the Los Alamos Little Theatre's production of $8x10^3$ on Saturday, September 17, 2011. $8x10^3$ is the theatre's third production of eight ten-minute short plays,

(continued on next page)

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What's Opera Doc?



Even if you've never sat through all seven hours of Richard Wagner's *Ring Cycle* you could easily hum along and imagine Elmer Fudd chasing Bugs Bunny in Chuck Jones' parody, "What's Opera, Doc?"

LACW will perform "What's Opera, Doc?" arranged by director Ted Vives while the classic cartoon plays on a jumbo screen. Mike Bundy, the manager of the Chuck Jones Gallery will bring original artwork from music-related animated Chuck Jones films to display before and after the concert.

▲ October 15, 7 PM, Crossroads Bible Church, 97 East Road, Los Alamos

On Friday, October 14, from 5–7 PM, LACW will host a formal reception catered by the Los Alamos Co-op Market at the Chuck Jones Gallery, 135 West Palace Avenue, Santa Fe.

(Little Theatre "8x10³" continued)

which explains the clever title. Produced by Pat Beck and Roxanne Tapia, the cast included first time, as well as more seasoned, actors and actresses of all ages. As I walked through the front doors and through the classy red velvet curtains, I immediately noticed the cozy and inviting atmosphere.

The actors in "Reflections," had great chemistry on this small stage with few props, and made the audience feel as if we were watching a real life argumentative couple. Although "The Fall" was about a man's interrupted suicide attempt, the humor and romance made it enjoyable. "Old Faithful" took place at Old Faithful in Wyoming, where a grandmother, a daughter, and a grand daughter intended to spend their vacation but end up distracted by their technological gadgets. Finally, they are brought together by the beauty and majesty of Old Faithful. In "Music. Poem. Music," two grown daughters realize that their deceased father's real intentions were for them to come together and think about him fondly. "Success!" was about a man with possible psychological problems that gives a speech to a women's club. The humor and audience participation made it quite entertaining. The acting was professional and very convincing. In "Resting Places," an old likable bag lady meets a set worker for a movie to be filmed

in the park. After talking, the worker realizes that the bag lady is perfect for the part of the deceased wife in the upcoming film. "For Louvre or Manet" presented a metaphor for pure love: a female painter fell even more deeply in love with her fiancée after he mixed the "perfect" white paint for her. "Shopping Bags" was my favorite. Two couples come to the awkward realization during a shopping trip that their spouses have been sleeping with each other. It contained humor, irony, flashbacks, and a little retail therapy.

I really enjoyed this short play festival and highly recommend anyone interested in a cultural night out to stop by Los Alamos' Little Theatre for the *8x10³* production.

▲ The next Little Theater performance will be *An Inspector Calls* by J.B. Priestly opening in November.

EVENTS

October 1

9:00 AM–12:30 PM

Hike into White Rock Canyon to view petroglyphs in their natural settings. Meet at Red Dot Trailhead.

Tuesdays at 7 PM

Choral Society meets at the United Church of Los Alamos. No audition required.

October 7 and 8

Audition for *A Thousand Clowns*, by Herb Gardner. Details at www.lalt.org

October 8

7–9 PM

Jan McDonald Trio at The Blue Window. \$15

October 8

12:00 PM - 03:00 PM

Wine appreciation class at Don Quixote Distillery and Winery. Reservations are required. (505) 695-0817. \$25/person or \$45/couple.

October 11

7:30 PM

Historical Lecture: Homesteads on the Pajarito Plateau at Fuller Lodge. Free and open to the public

October 15

7–9:30 PM

Mountain Mixers Square Dance. Singles and Visitors welcome. White Rock Municipal Complex